

CHORAL—NOW VENGEANCE HATH BEEN TAKEN

Andante. ♩ = 58

The piano accompaniment consists of four systems of grand staff notation. Each system features a treble clef on the upper staff and a bass clef on the lower staff. The music is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 58 beats. The accompaniment is characterized by flowing sixteenth-note patterns in the right hand and steady eighth-note or quarter-note accompaniment in the left hand.

Now ven - geance hath been ta - - - ken
 And Christ doth end in tri - - - umph

Now ven - geance hath been ta - - - ken
 And Christ doth end in tri - - - umph

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 And Christ doth end in tri - - - umph

The final system of the piano accompaniment continues the musical texture established in the previous systems. It features a dynamic marking of 'f' (forte) at the beginning. The right hand continues with intricate sixteenth-note passages, while the left hand provides a solid harmonic foundation with eighth and quarter notes.

On all the foes of
The con - flict He be . .

On all the foes of
The con - flict He be . .

On all the foes of
The con - flict He be . .

On all the foes of
The con - flict He be . .

man,
-gan.

man,
-gan.

man,
-gan.

man,
-gan.

Sin, Death, and Hell, and Sa - - - tan,

Sin, Death, and . . Hell, and . . Sa - - - tan,

Sin, Death, and Hell, and . . Sa - - - tan,

Sin, . . Death, and . . Hell, and . . Sa - - - tan,

Their might - y Vic - tor .. own ;
 Their might - y Vic - tor own ;
 Their might - y Vic - tor .. own ;
 Their might - y ... Vic - tor own ;

And
 And
 And
 And

Man doth stand for - giv - - en
 Man doth stand for - giv - - en
 Man doth stand for - giv - - en
 Man doth stand for - giv - - en

The piano introduction consists of two staves. The right hand features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and chords. The left hand provides a steady bass line with eighth-note accompaniment.

This system includes four vocal staves and a piano accompaniment. The vocal parts are arranged in four parts: Soprano, Alto, Tenor, and Bass. The lyrics are: "Be - fore His Fa - ther's throne." The piano accompaniment continues with the same complex texture as the introduction.

The piano accompaniment for the second system, continuing the intricate texture of the introduction with dense chordal and melodic lines in both hands.

The piano accompaniment for the third system, maintaining the complex rhythmic and harmonic structure.

The piano accompaniment for the fourth system, concluding the piece with a final cadence.